

Operatoren für das Fach Englisch für die Deutschen Schulen im Ausland (Ergänzt 11/2011)

Operatoren	AB	Definitionen	Beispiele
outline	I	give the main features, structure or general principles of a topic, omitting minor details	Outline the author's views on love, marriage and divorce.
state, point out	I	present clearly	State briefly the main developments in the family described in the text. Point out the author's main ideas on ...
summarize, write a summary, give an account of	I	give a concise account of the main points	Summarize the information given in the text about the hazards of cloning.
present	I	(re-)structure and write down	Present the situation of the characters.
describe	I/II	give an accurate account of sth.	Describe the soldier's outward appearance. (I) Describe the way the playwright creates an atmosphere of suspense and explain its effect on the reader. (II)
show / illustrate	I/II	uses examples to explain or make clear	Illustrate the protagonist's obsession with money.
delineate	I/II	present the central elements of a line of action or line of argument	Delineate the concept of integration
analyse, examine	II	describe and explain in detail certain aspects and/or features of the text	Analyse the opposing views on class held by the two protagonists. Examine the author's use of language.
describe / portray the character	II	describe the character of someone or something in a particular way	Examine how the principal figures in the play are characterized. Analyse the author's method of characterizing the villagers.
contrast / juxtapose	II	emphasize the differences between two or more things	Contrast the author's idea of human aggression with the theories of aggression you have read about.
explain	II	describe and define the causes	Explain the protagonist's obsession with money.
put into the context of	II	an incident, statement for argument is linked to relevant historical or topical knowledge (on the basis of knowledge gained in class)	Put this speech into the context of the Hispanic experience in the U.S.

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relate	II/III	take an aspect (aspects) of the text at hand and establish a meaningful connection to an aspect (aspects) of the text of reference	Relate the protagonist's principles to a text read in class.
assess / evaluate	II/III	consider in a balanced way the points for and against sth.	Assess the importance of standards in education. Evaluate the author's view of the present impact of the American Dream...
interpret	II/III	make clear the meaning of sth. and give your own views on it	Interpret the message the author wishes to convey.
comment	III	state clearly your opinion on the topic in question and support your views with evidence	Comment on the suggestion made in the text that a 'lack of women in the armed forces demonstrates a weakness in the role of women in society.'
discuss	III	investigate or examine by argument; give reasons for and against	Discuss the implications of globalisation as presented in the text.
justify	III	show adequate grounds for decisions	You are the principal of a school. Justify your decision to forbid smoking on the school premises.
reflect on	III	consider / contemplate / think carefully and deeply about a problem / certain behaviour, attitudes or viewpoints	Referring to a character from literature or film, reflect on the influence of... on this person's life.
verify	III	analyze and show that something is true.	Verify the author's thesis
Textproduktion / Gestaltung / kreative Schreibaufgabe (recreation of text)			
write + text type	I-III	creative text production on a topic within the context of a specific text type description of a poster / flyer that would be adequate for a given purpose; layout (e.g. size, colour, headings, illustrations)	Write (e.g.) a letter to the editor/ a personal letter/ a dialogue / a speech / an article / a report / a diary entry / a script (film, play...) based on... Imagine the protagonist decides to design a flyer aimed at.... Describe the flyer's design and justify your concept.
continue / find a suitable ending ...	I-III	creative text production on a topic within the context of a specific text type.	Imagine you are x,y, z. Continue / tell the story from her/his point of view.